

# MADAM ELENİ

Müzik : Cengiz ONURAL

**Buziki solo**

A<sub>m</sub> D<sub>m</sub> A<sub>m</sub> G<sup>5fr.</sup>dim D<sub>m</sub> E D<sub>m</sub>

**Buziki solo**

B<sup>dim7</sup> F<sup>1fr.</sup>Maj7 E A<sub>m</sub>

**Klarnet - Buziki**

A<sub>m</sub> G<sup>3fr.</sup>m A<sub>m</sub>

**Buziki solo**

G<sup>3fr.</sup>m A<sub>m</sub> D<sub>m</sub> A<sub>m</sub> G<sup>5fr.</sup>dim

D<sub>m</sub> E D<sub>m</sub> E E A<sub>m</sub>

**Klarnet - Buziki**

A<sub>m</sub> G<sup>3fr.</sup>m

*rit. Fine*

The musical score is written on a single treble clef staff in 2/4 time. It consists of 31 measures. The guitar part is indicated by chord diagrams above the staff, and the Buziki/Klarnet part is indicated by notes and rests below the staff. The score is divided into sections by measure numbers 6, 11, 16, 21, 26, and 31. The key signature has one sharp (F#). The piece ends with a 'rit.' (ritardando) and 'Fine' marking.